

Spartans split series P.8

Last-second heroics help the Spartan baseball team beat the Fresno State Bulldogs on Sunday.

‘Obsessed’ fails to impress P.5

The new Beyonce film is good, but doesn’t live up to the trailer’s hype.

No need to panic P.7

The swine flu epidemic that’s sweeping across the world is hardly worth fearing.

THE WIRE

BAY AREA

Man killed after sheriff’s deputies respond to call

CASTRO VALLEY— Officials say two people are dead after officers responding to a distress call found a woman dead and fatally shot a man holding a knife. The Alameda County Sheriff’s Office says deputies on Sunday entered a Castro Valley duplex after friends of the deceased woman called, worried about her safety. Sheriff’s spokesman J.D. Nelson says upon entering the home deputies noticed two people lying on the ground, and that a man stood up and rushed at them holding a knife. Nelson said both deputies opened fire, killing the man. He did not identify either victim.

- Associated Press

NATIONAL

Nations move to contain swine flu outbreak

WASHINGTON — The world’s governments raced to avoid both a pandemic and global hysteria Sunday as more possible swine flu cases surfaced from Canada to New Zealand and the United States declared a public health emergency. “It’s not a time to panic,” the White House said. Mexico, the outbreak’s epicenter with up to 86 suspected deaths, canceled some church services and closed markets, restaurants and movie theaters. A televised variety show filled its seats with cardboard cutouts.

General Motors set to reveal restructuring plan

DETROIT — General Motors Corp. will announce details of its massive restructuring plan today, including changes in its eight brands, potential factory closures and other restructuring moves as it fights to avoid bankruptcy protection. The struggling automaker must make the announcement in advance of a planned offer to its bondholders to swap debt for company stock. GM owes \$28 billion to large and small bondholders, and under Securities and Exchange Commission rules, it must disclose its operational plans before making an exchange offer.

- Associated Press

SJSU FOOTBALL

Spartan football team sends three to NFL

Gilbert, Owens taken in third, Francies in sixth

RYAN BUCHAN

Sports Editor

Three SJSU football players were drafted into the NFL over the weekend, marking the first time since 1983 three Spartans were picked.

Defensive tackle Jarron Gilbert went to the Bears, cornerback Christopher Owens was picked up by the Falcons and Coye Francies got drafted by the Browns. In the 1983 draft, there were five more rounds than there are today, and since the NFL and AFL merged in 1969, three Spartans have never been drafted in the first seven rounds. The Spartans had the same amount of players picked in this

year’s draft as Cal and Stanford combined. SJSU is tied for second-largest draft class in California, trailing USC who had three players selected in the first round and 11 overall. The Spartans tied Hawaii for the most players picked in the Western Athletic Conference. On the first day of the draft, no Spartan name was called, but they got off to a fast start in the second day as Gilbert was taken by the

Chicago Bears with the fourth pick in the third round. “I think it is a good place for him,” said former SJSU cornerback Owens. “I think the Bears got a great player — they got a steal.” Gilbert was the first player taken by the Bears in the draft, as they traded their first-day picks. Gilbert, who played both defensive tackle and end, is listed on the Bears roster as a defensive

tackle and will join other former Spartans Rashied Davis and John Broussard. Later in the third round, the Atlanta Falcons selected cornerback Christopher Owens with the 26th pick in that round. “It is really a blessing for me,” Owens said. “I know I feel like that this is where I am supposed to be.

See **DRAFT**, page 6

LGBT COMMUNITY

Not just high heels and red lipstick

DAN LU and HARVEY RAÑOLA

Staff Writers

More than 200 people gathered inside the Barrett Ballroom in the Student Union on Thursday to watch pop stars Hannah Montana, Lady GaGa and other performers. But there was a catch: All the women were men, and all the men were women. Student and local performers participated in the second SJSU Drag Show, which featured groups dancing, singing, poetry and comedians. Queers Thoughtfully Interrupting Prejudice, Mosaic Cross Cultural Center and Associated Students



Anthony Trazo (left), aka “Beyon Soy,” performs with “Mona Lot Moore” at the 2009 Drag Show in the Barrett Ballroom on Thursday.

STEFAN ARMIJO / Spartan Daily

See **DRAG**, page 2

ENVIRONMENT

Student-designers litter the runway in trashy fashion show



Model Renata Garaykhanov walks the Trashion Fashion Show runway held at the Campus Village Courtyard on Wednesday evening. Her Starbucks cup holder dress, designed by Samantha Del Rosario, an industrial design major, took second place at the event.

SANDRA SANTOS / Spartan Daily

HOLLY SZKOROPAD

Staff Writer

Cheers swept through the Campus Village Courtyard on Wednesday night, where more than 200 onlookers watched the Associated Students’ first “Trashion Fashion Show.” Student-designers celebrated Earth Day by sending their models striding down the catwalk in outfits made of everything from coffee cup sleeves to shower curtains. Julia Kamoroff, the environmental club president, won third place with a rainbow-inspired dress that she said took more than eight hours to build. The outfit featured Skittles bags, Starburst wrappers and old plastic shopping bags. “There were all these girls with these really beautiful dresses,” Kamoroff said. “I was really impressed with the turnout,

with 18 designers, and they all looked really good. So, I’m really happy to get third.” Chloe Okpiabhele, a freshman psychology major, said the show inspired her to buy vintage clothing. “Just Earth Day, in general, makes you want to improve the Earth that we live on,” she said. As the sun went down, students revealed their handmade couture during the first round of the competition, followed by a fashion show where models waltzed down the runway in recycled outfits from Crossroads, a used clothing boutique. The show, according to its Facebook event page, was held to promote recycling and help students see that buying vintage clothing is good for the wallet and the environment.

See **FASHION**, page 3

SPORTS

Listen to a new SportaCast, a weekly roundup of Spartan sports.

MULTIMEDIA

Video: Check out a video of the ‘Trashion Fashion Show’ by Daily staff writers Merril Guzman and Samantha Patterson.

Video: Watch a video of the second SJSU Drag Show, which shows men dressed as women dancing and singing.

Video: The Pride of the Pacific Islands club held their ninth annual lu’au, which features singing and dancing by its club members.

PHOTO BLOG

See the full Dwight Bentel documentary.

Check out an audio slideshow of the SJSU Drag Show by Daily staff photographer Stefan Armijo.

Have a look at an audio slideshow of the ‘Trashion Fashion Show’ by Daily staff photographer Sandra Santos.

Photo Editor Carlos A. Moreno gives a behind-the-scenes look at the making of the Dwight Bentel documentary.



SANDRA SANTOS / Spartan Daily

SPARTA GUIDE

27 Today

LGBTQOI

Discussion Group
Co-sponsored by LGBT Resource Center and Counseling Services. Noon to 1:30 p.m. at the LGBT Resource Center. For more information, call 924-6158 or 924-5910.

Pregnancy Counseling

Pregnant? Confused? Need Support? Peer counseling is available every Monday. 10:30 a.m. to noon in the Guadalupe Room of the Student Union, and 1 to 3 p.m. in Hugh Gillis Hall, Room 255. For more information, call 376-1233.

Film Screening

"The Cry Unheard" and "My Assyrian Nation on the Edge." Presented by the Assyrian Student Association. 6:30 p.m. in Dudley Moorhead Hall, Room 150. For more information, contact asa.sjsu@gmail.com

First Generation College Student Workshop

Come learn how to get involved on campus. 3 to 4 p.m. in Clark Hall, Room 118. For more information, contact Veronica Mendoza at veronica.mendoza@sjsu.edu

Gamma Zeta Alpha Fraternity

Celebrating 20 years at SJSU. All day at Gallos de Villa. For more information, contact Juan Preciado at (831) 578-4769

Reed Magazine Launch Party

4:30 to 7 p.m. in Spartan Memorial Chapel. For more information, contact Nick Taylor at 924-4458.

28 Tomorrow

Spartan Smart Cart

Fresh fruit and veggies. 10:15 a.m. to 3 p.m. in Clark Hall, rain or shine. Contact Luisa Garrett at luisa@postmodern.com

Test Taking Teddy Plays To Win

Find out some hot tips that will help you pass your exams. 1:30 to 2:30 p.m. in Clark Hall, Room 118. For more information, contact Veronica Mendoza at veronica.mendoza@sjsu.edu

29 Wednesday

EOP Honors Ceremony

A celebration of the 2009 EOP graduating seniors and honor students. 6 to 8:30 p.m. in King Library, Room 229.

Radio Debates

Topics range from CSU sustainability, zero population growth, legalization of marijuana and gay marriage. 7:30 a.m. to 4:15 p.m. on 90.5 KSJS.

A.S. Letter Writing Campaign

4:30 to 6:30 p.m. in Building BB, second floor conference room.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

Students, community compete in Spartan Triathlon

ELIZABETH KANG
Staff Writer

Fifteen minutes may not seem like a long time, unless you happened to be one of the 80 competitors in the Spartan Triathlon on Saturday.

Participating athletes swam laps and road stationary bikes at the Aquatic Center, and then ran on a track set up between the Aquatic Center and the Event Center. Six groups of 10 to 15 people participated in each circuit. Each event was 15 minutes long with a five-minute rest in between each circuit.

Vincent Wu, a senior mechanical engineering major, said the running section of the event was the most exhausting for him.

"My legs were all tired from swim and the bike," he said. "It

was just like, 'Get it over with,' cause it was the last one."

The acting president of the triathlon club, Ken Look, said community members and SJSU students competed in the event.

"The community is helping out as well, donating clothes and nonperishable foods," he said.

The athletes devoured complimentary bagels to refuel in between sets and cheered each other on during the events.

Cindy Cheung, an occupational therapy graduate student, said she came to have fun.

"This is my last year here so I wanted to make sure that I did something like this before I graduate," she said. "I've been swimming for about a year. That's the part that I like."

Her friend, Christina Chavez, an occupational therapy graduate student, said her strength

is running.

"I've probably been training, off and on, for about a month," she said. "I'm a little anxious about the swimming, but I've been training a little bit so we'll see how it goes."

The winner of last year's triathlon, Marshall Moore, a civil engineering major, spoke modestly about his chance at first place.

"We'll see," he said. "It's not like I've actually been training for this event. I broke my foot two years ago so it took me almost the entire year to recover from that."

Moore said he improved from last year.

"I did a little better in swimming, which is my strongest event," he said. "Biking I did really good, better than last year and then running I also improved."



Students participate at the Spartan Triathlon on Saturday. ELIZABETH KANG / Spartan Daily

DRAG | Fight between two popular acts incited laughter from crowd

Continued from page 1

hosted the event.

It was not just high heels, wigs and red lipstick from the men in drag on the catwalk. Females showed the audience their take on baggy jeans and baseball caps.

"Beyon Soy," whose real name is Anthony Trazo, 26, of the Billy DeFrank LGBT Community Center, performed two numbers during the evening. He said the turnout was awesome.

"You know it's an honor to see all of these students come together to honor the art of drag," he said. "I hope the show gets bigger and better and I'll always be there to support it."

Several rows of chairs were added during the show to make room for incoming attendees. The ballroom was packed with several people standing.

Kharman Aidun, a senior marketing major and president of a gay-straight alliance group in her hometown in North Carolina, said she was pleased with what the event brought to the San Jose community.

"It was really hard (in North Carolina) because of where it was located, to get any kind of awareness out," she said. "So I thought it would be great to bring a bunch of my friends here so we could bring out awareness and art as well as awareness of the gay community."

The show finished with a fight between two of the night's more popular acts, "Beyon Soy" and "Mona Lot Moore," and incited raucous laughter from the crowd during their slapstick song, dance and martial arts number.

"Moore," who is part of the Imperial Royal Lion Monarchy, a San Jose organization that raises money for other nonprofits in

Santa Clara County, said he is happy that there are people who still enjoy a good drag show.

"I love it," he said. "It's good to be able to have a university be able to fully embrace and support diversity, not only of the drag queens, but also the LGBT students themselves. I'm just glad that the school's been able to fully embrace it."

Drew House, a graduate assistant for Billy DeFrank LGBT Community Center, said the audience was larger than he anticipated.

"We had to bring in more chairs and more chairs," he said. "I think that it's great that we had so many performers, and really nice to see not just the SJSU students come out but the community come out to support the community event."

Katrina Tech, a junior industrial design major, said it was her first time attending a drag show and that she heard about it from

her roommates.

"It was really fun and a lot better than what I expected," she said. "It was a bigger turnout than I thought."

Megan Thompson, a senior psychology major and chair of Queers Thoughtfully Interrupting Prejudice, said she has been heavily involved in organizing the Drag Show which included meeting with vendors, coordinating performers and coming up with funding.

"I'm floored, to be honest, of the turnout," she said. "I'm re-

ally pleased that so many people were interested ... and sort of getting a flavor for things outside of their comfort zone."

The event also included tables sponsored by students and local LGBTQ organizations like Queers Thoughtfully Interrupting Prejudice, LGBT Resource Center, Peers in Pride, the Billy DeFrank Center and LGBT Chicanos.

Money raised from the event will go toward funding future Queers Thoughtfully Interrupting Prejudice events.

University honors record number of students at convocation

JUSTIN PERRY
Staff Writer

A record number of SJSU students were honored for their academic achievements at the 47th annual honors convocation ceremony Friday evening at the Event Center.

"Honors convocation is a celebration in honor of our students who have attained academic excellence," said Jessica Tran, the chair of the convocation's planning committee.

The ceremony honored SJSU President's Scholars, students with a GPA of 4.0, and Dean's Scholars, students with a GPA of 3.65 or higher in at least two contiguous semesters in the three prior to this year's ceremony.

Tran said more than 2,700 students were honored this year, a record number.

"I believe we will have more honorees present this year, so I think it's going to be a great event tonight," she said.

The event began with a faculty processional in full regalia, underscored by the SJSU Wind Ensemble conducted by Edward Harris, as well as a performance of "America the Beautiful," sung by Assistant Professor Layna Chikanakas.

After introductions and speeches by Provost Carmen Sigler and the college deans, honorees filed on stage and were able to briefly introduce themselves and thank those who helped them achieve academic success.

"It feels really good to be honored," said Paula Silva, a senior

social science major. "I'm graduating, so it's nice to have that last hooray before you go. I think it's great that they honor the students, it makes you want to work harder."

The event also featured a keynote address by Emily Wughalter, SJSU's Outstanding Professor of the Year for 2008-2009.

Wughalter congratulated the honorees and spoke about the importance of education and academic success, and how her personal educational experiences shaped her life and the lives of others.

Matthew Schwartz, an undeclared sophomore, said he was happy his family was able to attend the ceremony. His mother, father and brother were there with thousands of other families in the audience.

"It feels nice to have your work recognized and appreciated," Schwartz said. "And it's always nice to have the family come out on a nice evening."

Anthony Ricalde, an SJSU alumnus and the technical services coordinator for the Event Center, said the event ran smoothly this year. He said he was impressed with the turnout this year, but was worried about the attendance of next year's ceremony.

"It's always amazing to see how San Jose State excels at getting people above a 3.65 GPA," he said. "It's also sad at the same time that next year it probably won't be as prosperous, as we're decreasing the amount of people coming into San Jose State. I don't know if that encourages people to look for better jobs and to better excel in

school, or if it discourages them, knowing that there might not be anything out there for them."

Tran said that events like honors convocation are a huge benefit to the campus.

"I think the San Jose State community will see the results of their hard work," she said. "These students have worked so hard to achieve the status of President's Scholar and Dean's Scholar. I think they will see what impact their professors, or their families or even their friends have on their education here."

Ballet San Jose

Presents

SONG & DANCE

MAY 7-10 '09

A GREAT GIFT FOR MOTHER'S DAY WEEKEND

PUCCINI SONGS BY NILAS MARTINS
DARK ELEGIES BY ANTONY TUDOR
NINE SINATRA SONGS BY TWYLA THARP

Tickets:
\$16 at the door with student ID
or \$10 when you sign up
for our student program at
www.student.balletsanjose.org

Location:
San Jose Center for the Performing Arts
255 Almaden Boulevard
in downtown San Jose

Box Office: 408.288.2800 or www.balletsanjose.org

SPONSORED BY
SUMMERHILL HOMES
COMMUNITIES OF DISTINCTION

★ Your Best Choice For Summer Storage! ★

Special Student Discount Rates!

Downtown Self Storage

Only blocks from SJSU!
The best storage rates
\$20 referral bonus
Access 7 days a week
Easy sign up

995-0700

850 South 10th St, San Jose
(between 10th & 11th, under 280 Fwy)

VISA
MasterCard

FASHION

| Event originally planned for April 8, canceled because of threat of rain

Continued from page 1

The event organizers ruled that outfits from the first round should be made from 80 percent recycled materials, and 20 percent nonrecycled items, such as glue and tape to hold the design together.

Jasmine Duarte, a clothing buyer for Crossroads and competition judge, said she was excited when A.S. approached the store for the collaboration.

“Since the whole world is going green, it just seems like the perfect idea to go to a recycled clothing store,” the junior journalism major said.

Yan Yin Choy, a freshman communications major, said the event made her think she could build her own recycled outfit.

“I thought it was really well done,” she said. “It was the same kind of outfit dressed over and over again, but it was made of different things. I’d really like to see them up close.”

Three winners received prizes of \$200, \$100 and \$50 for their designs.

Sarah Bronstein, A.S. director of community and environmental affairs, said the designers exceeded her expectations.

“Because there was money involved, I think that really helped get people competitive and I think people’s creativity really came out,” she said.

Most models prowled down the runway in various empire-waisted tube dresses, a type of silhouette with high waistlines, but each distinguished itself through the use of different recycled materials.

The event was postponed from April 8 because of rain, but Bronstein said the extra time helped gain hype for the show.

“It’s the kind of event, that even if you’re walking past it, you can’t help but want to stay and watch,” said Bronstein, who helped organize the event.

Tina Bui, a senior health science major, said she decided to stay for the show when she saw it on her way home.

“I think it’s a good event,” she said. “Everybody gets together, and it’s for a good cause.”

Duarte, who outfitted each model for the second round, said she would be thrilled if A.S. decided to hold the show again next year.

“I had a really fun time with it,” she said. “I would hope that we would be able to do this for years to come.”



Designer and model, Cherelle Cruz, an interior design major, walks the runway during the Trashion Fashion Show event held at the Campus Village Courtyard on Wednesday afternoon.

SANDRA SANTOS / Spartan Daily



Model Cora Kwan, a freshman advertising major, at the Trashion Fashion Show held at the Campus Village Courtyard on Wednesday evening. Her dress was designed by Vivian Lau, a freshman nursing major.

Courtesy of Jack Husting

CAMPUSIMAGES



Nahid Razi, a senior business marketing major (left), and Jimmy Khov, a senior business major, try out sunglasses at a vendor’s tent next to the Student Union Amphitheater on Wednesday.

MICHELLE GACHET / Spartan Daily

➔ SJSU Students

Satisfy major & G.E. requirements for only \$20/unit!
Check the SJSU course-to-course equivalencies at:
www.assist.org OR <http://info.sjsu.edu/home/artic.html>

West Valley College

You can
PROFIT
from our

LARGE
summer
session

&
Low
COST

Summer Session classes starting June 1, 15, & July 6
Fall Semester classes start August 31
New student registration begins April 27
Go to westvalley.edu and click “Apply Now”



West Valley College
14000 Fruitvale Avenue
Saratoga, CA 95070
408.741.2001

westvalley.edu

Students, alumni celebrate Bentel’s centennial

Event on Thursday night preceded by Pulitzer-winning speakers throughout day

HOLLY SZKOROPAD
Staff Writer

A group of more than 200 celebrated the 100th birthday of Dwight Bentel at the building where he fathered SJSU’s school of journalism and mass communications.

Students, alumni and Pulitzer Prize-winning journalists flocked to the event to honor the man who worked on and off, from the early 1930s to 1974, building the West Coast’s first accredited journalism program.

For Gina Burns, it was the first time she could put a face to the name of the building she enters into every day.

“I was the Dwight Bentel Scholar in 2007, and I didn’t get a chance to meet him because he couldn’t attend the awards ceremony,” said the senior public relations major. “I’m here because I want to thank him for the scholarship and finally get a chance to meet him.”

Bentel’s 102-year-old brother, Carr, said he was flabbergasted by the amount of people who showed up to honor his younger brother.

“When he was young, I didn’t expect that he would make it as great as he’s made it,” he said. “It’s such a terrific thing.”

Courtney Pong, a senior public relations major, said she was excited to see those involved with the beginnings of the SJSU program.

Pong is a member of the student-run public relations firm bearing Bentel’s name, Dwight, Bentel & Hall Communications,

which organized the party. “I feel really honored to be part of something that’s bigger than all of us,” she said.

The crowd sat steeped in nostalgia as alumni took the chance to reminisce about Bentel’s decades of teaching the staples of media law, reporting and photography.

Marty Weybret, an alumnus, said Bentel would often get called to the Spartan Daily to fend off lawyers with impending lawsuits against the publication.

“The guy would start spouting the law, and invariably, the suit would just go away,” Weybret said. “There’s no lawyer in the Silicon Valley that wanted to go toe-to-toe with Dwight Bentel. ... He was much better than any lawyer and he absolutely couldn’t be intimidated.”

He said his media law class helped him escape a lawsuit years after college when his newspaper published a false police advertisement.

“Good for you,” Bentel said. “What was your defense? Truth is the most noble defense.”

Alumni of the department returned to mark his birthday with the program’s first Visual Journalism Day, where speakers discussed the evolving world of journalism.

“All of the schools in the JMC need to work together,” said Burns, who attended a workshop. “We all need to know what each other does. We all need to be able to produce, edit, shoot, write. We need to know the technology.”

Speakers included alumni, such as Pulitzer Prize winners Steve Starr, Doug Parker and



Dwight Bentel (second left), founder of SJSU’s school of journalism and mass communications, poses for a photo with Pulitzer Prize-winning photojournalists, from left to right, Steve Starr, Doug Parker and Kim Komenich during Bentel’s birthday reception on Thursday evening.

Kim Komenich and Emmy Award-winning photojournalist Dai Sugano.

Elias Abundis Castillo, an alumnus who attended the party that afternoon, said Bentel instilled the spirit of aggressive re-

porting into his students so that they could easily get a job after graduation.

“We were able to walk into a daily newspaper and didn’t have to learn anything,” Castillo said. “We knew it all. We were ready

to cover anything from politics to sports.”

Gerald Nachman, who worked on the Spartan Daily with Castillo, said that it was wonderful to see so many classmates at Bentel’s party, and remembers him as

being firm and fair.

“He’s in better shape than I am,” Nachman said. “He stands erect. He walks. He has a firm handshake, and he’s got all his marbles. He is 100, and he’s a wonderful guy. He’s a living legend.”

Faculty, staff bring children to work



Kids race in potato sacks during “Take Our Daughters and Sons to Work Day” event at the Seventh Street barbecue pits on Thursday afternoon.

SCOTT REYBURN
Staff Writer

Once a year, faculty and staff get an opportunity to show their kids the ropes of the campus while having fun in the process during “Take Our Daughters and Sons to Work Day” on Thursday.

Sal Campos, a shipping and receiving manager at SJSU, brought his 14-year-old son, Albert Campos, to work and won the balloon tossing event at the barbecue.

Campos said he brought his son to his work station. He showed his son a forklift and how to unload trucks.

“You can actually show your sons or daughters the activities that you do at work and at the same time, this is a great opportunity so they can see the university-related activities,” Campos said. “So if in the near future they try to go to college, this is the chance for them to see what is a university and all the activities that are involved in a university.”

Kristin Kelly, associate director of the Student Union, said the Student Union has been coordinating the event for almost

10 years. Previously, the event was fragmented with each department doing their own event but was recently opened up to the whole campus, Kelly said.

“Take Our Daughters and Sons to Work Day,” Kelly said, originated years ago by the National Organization for Women. The event is usually on the fourth Thursday in April of each year.

Albert said he was confused about how to operate a forklift.

“He showed me how to use the forklift and at first it was confusing but then I got the hang of it,” Albert said.

He said he could see himself coming to SJSU.

“I want to study astronomy or something like that,” Albert said. “I’m really fascinated with the study of the space.”

Faculty and staff brought their kids to lunch at the Seventh Street barbecue pits for activities such as fingerprinting by the University Police Department, face painting and tattoos, balloon toss and three-legged races. The Aquatic Center gave prizes from a spin-the-wheel, and there were photo opportunities with McGruff the Crime Dog and a stormtrooper from the “Star Wars” films.

Kelly said the day began with check in at 9 a.m. where parents could drink coffee and kids could drink juice.

At the check-in table, children received goody bags and could sign up for classes after the barbecue in activities such as rock climbing, relay racing and arts and crafts at the Event Center, she said.

Kelly said from 9:30 a.m. to noon, children were off learning about what their parents do and helping out.

She also said faculty and staff had to get a permission form signed by supervisors to have their children in the workplace and participate in the event.

Juan Alcaraz, a heavy equipment operator on South Campus grounds, brought his 7-year-old grandson Juan III and his 6-year-old granddaughter Alexandria to work. His grandchildren got fingerprinted and pictures taken with UPD and participated in a balloon toss and three-legged race competitions.

He said he brought his grandchildren to get them familiar with what he does at work.

“First in the morning I took them over to my side jobs so I show what I do, the equipment I drive and everything, all the sport fields,” Alcaraz said.

After the activities at the Event Center the parents could end their day by bringing their children to the Aquatic Center for supervised swimming.

Kelly said faculty and staff from admissions, the College of Business and a large contingency from Facilities Development and Operations participated in the event.

“The parents almost love it more than the kids,” she said. “I would say that we have as many or more male parents bringing their kids into the workplace than we do even the female parents.”

Attention San Jose Students!

Help us promote healthy relationships and build peaceful communities!

Domestic Violence Information & Resources Workshop

Sponsored by the Office of Councilmember Nora Campos, District 5
in collaboration with The Domestic Violence Information and Resource Collaborative and San Jose State University

Monday, April 27, 2009
6:00 PM – 8:30 PM

San Jose City Hall Rotunda
200 East Santa Clara Street
San José, CA 95113

If you or a friend, family member, or coworker is in a relationship with a partner that makes you afraid, threatens you, physically hurts you (punch, pushes, grabs or hits you) or controls you.

Come and hear local experts from the courts, domestic violence agencies and law enforcement and visit with over 40 agencies who will share resources and answer questions.

Ask your professor about getting extra credit for attending this workshop.

FREE Dinner ! • FREE Child Care! • No Registration Necessary

This project was supported by Award No. 2006-DJ-BX-0883 awarded by the Bureau of Justice Assistance, Office of Justice Programs. The opinions, findings, and conclusions or recommendations expressed in this publication/program/exhibition are those of the author[s] and do not necessarily reflect the views of the Department of Justice.

MOVIE REVIEW: ‘OBSESSED’

Psycho secretary stalks Beyonce’s man in new movie

DANIELLE TORRALBA
Senior Staff Writer

Exchanging of smiles, some casual flirting, and possibly a few mixed signals are a couple of different ways we as humans may interpret a hint of interest from a possible mate.

In “Obsessed,” Idris Elba plays Derek Charles, a successful lawyer who has a life most would want, with Beyonce as his wife and a cute infant son. Not much seems wrong with his cookie-cutter lifestyle except for a stalker temp secretary.

Beyonce plays Derek’s wife, Sharon, who I expected to be the confident and independent wife, but at the beginning she comes off as needy, paranoid and, to borrow a term from “Wedding Crashers,” a “stage 10 clinger.”

Ali Larter plays Lisa Sheridan, the pretty, young and blonde temp who comes into the company to fill in for a secretary who has called in sick. She immediately develops an infatuation for Derek and hangs on his every word.

Larter plays the obsessed secretary role very well. She almost gives Glenn Close a run for her money as the ultimate bunny boiler from her role in “Fatal Attraction.”

There are some parts when Derek could be seen as flirting, but never enough to let Lisa assume that he is in love with her or even to jeopardize his relationship with his wife.

Lisa’s obsession for Derek starts out mild, with occasional flirting and convenient incidences where they casually run into each other. It later escalates to her flat-out stalking him, sending him inappropriate pictures, and even ending up in his hotel room bed.

It’s not hard to pin point Larter’s character as the deranged, obsessed girl.

From the trailers, it was obvious to see that there was going to be a chick fight between Beyonce and Larter and one of them, of course, would be in their underwear, a gratuitous move intended to boost ticket sales.

When it comes to Beyonce protecting her son and husband from the crazy stalker secretary, she throws out the needy wife persona and clicks into the mom who knows how to throw down mode.

I’ll let you decide whether the fight scene between the two was worth your \$8.50 matinee ticket price.

Overall, the movie had a good story to it. It started off slow but then picked up toward the end.



Elba (left) as Derek and Larter as Lisa in “Obsessed.”
Courtesy of AceShowbiz

Elba is good eye candy and Larter does a good job of being the sexy, deranged secretary, but I expected more from Beyonce. I’ll cut her some slack, seeing as one, she doesn’t sing in this movie, only

in the soundtrack, and two, it’s her first movie in a while where she is playing a character in this era.

If you liked “Fatal Attraction” or “Enough,” then you might enjoy what this movie has to offer.

The movie theater was full and it didn’t sound like there were too many disappointed movie watchers in the crowd.

The trailers were what made me to want to see this movie because each one made the storyline and the expected fight scene seem interesting. I wasn’t necessarily disappointed, but my expectations were just a little higher than what this movie had to deliver.

MOVIE REVIEW: ‘THE SOLOIST’

Homeless prodigy and journalist’s friendship brought to film

KIMBERLY TSAO
Features Editor

When you think “Beethoven,” you either think of the dog or the composer.

In “The Soloist,” the thoughts of homeless Nathaniel Ayers (Jamie Foxx) revolve around Beethoven, the latter.

The life of SJSU alumnus Steve Lopez (Robert Downey Jr.) centers on writing for the Los Angeles Times — until he stumbles upon Ayers.

Lopez soon discovers that Ayers is a former Juilliard student who now plays Beethoven for the rats that roam the city. Then, it’s more than meeting deadlines as Lopez and Ayers gradually forge a friendship.

Downey and Foxx are arresting in every way. Whenever they’re together, my eyes refuse to be torn away from the screen. Their comic timing is spot on. Just as Downey did with “Ally McBeal,” he delivers humor and charm like no other. The urine mishaps also help. That’s right, mishaps — as in, plural.

Not to be outdone, Foxx’s amusing, real-life mannerisms permeate his schizophrenic character. In one scene, he says, “I do my own hair,” while touching his kempt afro. Even when they fight, to the point where Foxx has Downey on the ground, you watch, captivated.

The talent doesn’t stop with the two stars. “The Soloist” also features Lisa Gay Hamilton (“The Practice”), Golden

Globe nominee Jena Malone (“Saved!”) and Oscar nominee Catherine Keener (“Into the Wild”), all of whom were underused.

Whenever Keener graces the screen, she holds your attention. She seduced the first laugh out of me and her banter with Downey was almost as good as his scenes with Foxx.

Malone, practically unrecognizable as an albino, gothic hospital employee, pops up for less than five minutes. They could have given her a bigger role as Lopez’s daughter. In the film, he has an estranged son who never actually shows up on screen, which leaves that storyline hanging.

For the most part, Hamilton, Ayers’ sister in the movie, appeared in just a few flashbacks. Director Joe Wright’s flashback treatment was interesting. Downey would be in a present-day scene, talking about Ayers when the audience would suddenly be transported to Ayers’ past. When it was first done, it took a few seconds before I was sure it was a flashback.

Later, several memories became readily recognizable and the transitions less jarring. Other movies portray flashbacks in a more obvious manner. In “The Soloist,” sometimes the only transition was the dialogue, such as when an old memory expanded on what Downey was saying about Ayers. Wright gives the audience more credit and though it might have been done before, I found it refreshing.

Certainly, this movie carries on Wright’s visual style from “Pride and Prejudice.” I couldn’t help but admire the way the camera moves with Downey as he weaves his way through marbled structures before he finds Foxx for the first time. Then, Wright has the camera follow Downey as he circles a tree and Foxx simultaneously orbits a structure before they face one another and continue their conversation.

Wright uses the technique again with a cello in a mail cart that winds in and out of the newsroom aisles, and again when Foxx plays the cello on a sidewalk. The director elevates the camera as the music plays, following the doves fly out of the underground sidewalk, beyond the layers of highways and finally resting on the image of intertwining roads.

I found it strange that in another scene where music plays, the screen simply goes black as lights of various colors dance across the darkness, much like a generic, laptop screensaver.

The film employs a restrained sappiness that works. Surprisingly, the most touching scene isn’t when Foxx tells Downey, “I love you,” but one that occurs later in the movie and doesn’t resort to mushy dialogue at all.

The events leading up to the film’s resolution feel realistic, but that’s more likely a result of the movie being based on a true story.

The director tends to bog down movies with his handling of the dramatic parts. He did

it in “Atonement” with the war scenes, and he does it here with homelessness and, most especially, with Ayers’ schizophrenia. Arguably, dramas are supposed to be like that, but rarely have they made me feel as uneasy as


Wright’s films, and this is coming from someone who loves the genre.

I realize the importance of including the homelessness and mental illness components and not sugar coating them, but in the end, I expect to be uplifted, or maybe bawling my eyes out, but not unsettled in between. And that’s where I found myself with “The Soloist.”

But I’d still take it over the dog.



Foxx (left) as Ayers and Downey Jr. as Lopez in “The Soloist.”
Courtesy of Cinematic Passions



UNIVERSITY OF CALIFORNIA


Berkeley

SUMMER SESSIONS

It is easier

than it looks

to take UC Berkeley courses this summer.



Take any of five fully accredited UC Berkeley courses from

the comfort of your own home, on your own schedule.

Visit our site for enrollment deadlines

summer.berkeley.edu/online

DRAFT | Most SJSU players selected since 1983

Continued from page 1

... I can't wait to get out there.” Owens added that he has been to Atlanta before. “I like the city a lot,” Owens said. “Coming from L.A. really prepared me for a big city. ... It is a beautiful place. I wish I could put you in my brain so you can see how it looks.” This season, Owens will get to play against former teammates Dwight Lowery and Jarron Gilbert as the Falcons play the Jets and the Bears.

“It is really exciting to see players from San Jose play each other in the NFL, it shows how far the program has come.” Owens said.

“I spoke to Dwight ... and told him I am going to outplay him. He told me ‘he is going to outplay me.’ I can't wait.”

The Spartans sent their third cornerback to the NFL in two years when the Browns picked up Francies with the 18th pick in the sixth round.

“I am excited,” Francies said. “I am ready to get everything started and get the boat moving.”

Francies was predicted by CBS Sports to go in the fourth round, but dropped to the second-to-last round.

“It was unfortunate,” Francies said. “But everything happens for a reason. The Lord has a way of blessing me.”

Francies will also have an opportunity to play against Gilbert as the Browns play the Bears in both the regular season and preseason.

Wide receiver David Richmond was the only Spartan who attended the NFL combine not to be drafted. Richmond did not start playing football until 2006 when he was attending Santa Ana College.


Before the draft, three players from SJSU had been drafted since 2007.



In his final game at SJSU, Jarron Gilbert tackles Fresno State quarterback Tom Brandstater. Gilbert was drafted by the Chicago Bears in the third round with the 68th overall pick. Gilbert was the first of three Spartans drafted.


JOE PROUDMAN / Spartan Daily Archives

Spartans drafted

 Bears


J. Gilbert

3rd rd. 4th pick

 Falcons

C. Owens

3rd rd. 26th pick

 Browns

C. Francies

6th rd. 18th pick

Classifieds

ROOMMATE WANTED

LOOKING FOR A ROOMMATE \$475 utilities incld. Quick access to freeways. Off of Aborn. Call (408)476-6907

HOUSING

SJSU INTERNATIONAL HOUSE

*One block to campus

*US & International students

*Safe, Friendly, Homelike

*Intercultural Experience

*Computer Lab/ Study Room

*Student Kitchen

*Wireless Internet Access

*Assigned Parking (fee)

*One semester contract.

Apply now! 360 S. 11th Street, 924-6570 or sjsu.edu/ihouse

CAMPUS JOB FOR FALL 2009!

SPARTAN DAILY DELIVERY POSITION. Student needed 6:30am-8:30am, Monday-Thursday on school days to deliver Spartan Daily to campus newsstands. Must have current driver's license with clean record and be able to pass safe driving course requirement. Student must be able to lift bundles of newspapers. Living on or near campus and classes after 9:00am essential. Must be on time and dependable. Apply: Spartan Daily Business Office Dwight Bentel Hall Room 203, Mon-Thur 10am-3:00pm. Training will be completed before the end of this semester.

EARN EXTRA MONEY

Students needed ASAP Earn up to \$150 per day being a mystery shopper No Experience Required Call 1-800-722-4791

STUDENT WORK (NEAR SJSU)

As featured in the Wall Street Journal in August 2008. *\$17.70 BASE-appt. *FLEXIBLE SCHEDULES *No experience necessary *Training provided *Customer sales/ service *Scholarships awarded annually *Internships possible *Some conditions apply *All majors may apply CALL FOR INTERVIEW (408) 866-1100 (650) 940-9400 (510) 790-2100 www.workforstudents.com/ sjsu

EXCITING OPPORTUNITY

Part-Time Personal Assistant to Silicon Valley entrepreneur, South Fremont, private residence. Must have positive attitude, strive for excellence, be detail oriented, and open to learning. Approximately 15-25 hours a week to start, flexible times. Attractive compensation, \$15-\$20/ hour based on experience. Send resume to ksenff4@hotmail.com

TUTOR NEEDED

Beginning Visual Basic 2008 programming skills. Ability to teach. 1-2 hours per week. On Campus. \$25/ hr. Ben (650) 533-8298

SERVICES

FIXLAPTOP.COM BUY SELL REPAIR Laptop & Parts Repair PC Data Recovery Remove Virus Rental Trade Laptop & Parts (408)469-5999

CLASSIFIED AD RATE INFORMATION

Each line averages 25 spaces. Each letter, number, punctuation mark, and space is formatted into an ad line. The first line will be set in bold type and upper case for no extra charge up to 20 spaces.

A minimum of three lines is required. Deadline is 10:00 am , 2-weekdays prior to publication.

MINIMUM THREE LINE CLASSIFIED AD:

DAYS: 1 2 3 4

RATE: \$10.00 \$15.00 \$20.00 \$25.00

\$2.50 EACH ADDITIONAL LINE AFTER THE THIRD LINE. \$3.00 EACH ADDITIONAL DAY.

* RATES ARE CONSECUTIVE DAYS ONLY. *ALL ADS ARE PREPAID.

* NO REFUNDS ON CANCELLED ADS.

FREQUENCY DISCOUNT: 40+ consecutive issues: 10% discount

SJSU STUDENT RATE: FREE

STUDENT ID REQUIRED.

Ads must be placed in person in DBH 209 from 10 AM or 3PM. Not intended for businesses and/or other persons.

Frequency discount does not apply. www.thespartandaily.com

TODAY'S CROSSWORD PUZZLE

ACROSS

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

410.

411.

412.

413.

414.

415.

416.

417.

418.

419.

420.

421.

422.

423.

424.

425.

426.

427.

428.

429.

430.

431.

432.

433.

434.

435.

436.

437.

438.

439.

440.

441.

442.

443.

444.

445.

446.

447.

448.

449.

450.

451.

452.

453.

454.

455.

456.

457.

458.

459.

460.

461.

462.

463.

464.

465.

466.

467.

468.

469.

470.

471.

472.

473.

474.

475.

476.

477.

478.

479.

480.

481.

482.

483.

484.

485.

486.

487.

488.

489.

490.

491.

492.

493.

494.

495.

496.

497.

498.

499.

500.

501.

502.

503.

504.

505.

506.

507.

508.

509.

510.

511.

512.

513.

514.

515.

516.

517.

518.

519.

520.

521.

522.

523.

524.

525.

526.

527.

528.

529.

530.

531.

532.

533.

534.

535.

536.

537.

538.

539.

540.

541.

542.

543.

544.

545.

546.

547.

548.

549.

550.

551.

552.

553.

554.

555.

556.

557.

558.

559.

560.

561.

562.

563.

564.

565.

566.

567.

568.

569.

570.

571.

572.

573.

574.

575.

576.

577.

578.

579.

580.

581.

582.

583.

584.

585.

586.

587.

588.

589.

590.

591.

592.

593.

594.

595.

596.

597.

598.

599.

600.

601.

602.

603.

604.

605.

606.

607.

608.

609.

610.

611.

612.

613.

614.

615.

616.

617.

618.

619.

620.

621.

622.

623.

624.

625.

626.

627.

628.

629.

630.

631.

632.

633.

634.

635.

636.

637.

638.

639.

640.

641.

642.

643.

644.

645.

646.

647.

648.

649.

650.

651.

652.

653.

654.

655.

656.

657.

658.

659.

660.

661.

662.

663.

664.

665.

666.

667.

668.

669.

670.

671.

672.

673.

674.

675.

676.

677.

678.

679.

680.

681.

682.

683.

684.

685.

686.

687.

688.

689.

690.

691.

692.

693.

694.

695.

696.

697.

698.

699.

700.

701.

702.

703.

704.

705.

706.

707.

708.

709.

710.

711.

712.

713.

714.

715.

716.

717.

718.

719.

720.

721.

722.

723.

724.

725.

726.

727.

728.

729.

730.

731.

732.

733.

734.

735.

736.

737.

738.

739.

740.

741.

742.

743.

744.

745.

746.

747.

748.

749.

750.

751.

752.

753.

754.

755.

756.

757.

758.

759.

760.

761.

762.

763.

764.

765.

766.

767.

768.

769.

770.

771.

772.

773.

774.

775.

776.

777.

778.

779.

780.

781.

782.

783.

784.

785.

786.

787.

788.

789.

790.

791.

792.

793.

794.

795.

796.

797.

798.

799.

800.

801.

802.

803.

804.

805.

806.

807.

808.

809.

810.

811.

812.

813.

814.

815.

816.

817.

818.

819.

820.

821.

822.

823.

824.

825.

826.

827.

828.

829.

830.

831.

832.

833.

834.

835.

836.

837.

838.

839.

840.

841.

842.

843.

844.

845.

846.

847.

848.

849.

850.

851.

852.

853.

854.

855.

856.

857.

858.

859.

860.

861.

862.

863.

864.

865.

866.

867.

868.

869.

870.

871.

872.

873.

874.

875.

876.

877.

878.

879.

880.

881.

882.

883.

884.

885.

886.

887.

888.

889.

890.

891.

892.

893.

894.

895.

896.

897.

898.

899.

900.

901.

902.

903.

904.

905.

906.

907.

908.

909.

910.

911.

912.

913.

914.

915.

916.

917.

918.

919.

920.

921.

922.

923.

924.

925.

926.

927.

SENIOR EDITORIAL STAFF

JOHN HORNBERG, Executive Editor
TOMMY WRIGHT, Managing Editor
CARLOS A. MORENO, Photo Editor
JON XAVIER, Online Editor
ANDREA FRAINIER, Opinion Editor
RYAN BUCHAN, Sports Editor
MATTHEW KIMEL, Sports Editor
CHRIS CURRY, Arts & Entertainment Editor
ALLIE FIGURES, Arts & Entertainment Editor
JOEY AKELEY, Multimedia Editor
KAAJAL MORAR, Features Editor
KIMBERLY TSAO, Features Editor
ELISHA MALDONADO, Investigations Editor
MEGAN HAMILTON, Production Editor
YA-AN CHAN, Copy Editor
ANGELO LANHAM, Copy Editor

SENIOR ADVERTISING STAFF

VANESSA ALESSI, Advertising Director
DARREN MITCHELL, Assistant
Advertising Director
KRISTI RIGGS, Creative Director
EMILY JAMES, Assistant Creative
Director

STAFF WRITERS

JESSICA AYALA, MARCOS BLANCO,
HANK DREW, DOMINIQUE DUMADAUG,
KELLY ENOS, JESSICA FROMM,
BRETT GIFFORD, MERRIL GUZMAN,
ANDREW HERNDON, ELIZABETH KANG,
MICHAEL LE ROY, DAN LU,
ANDREA MUNIZ,
SAMANTHA PATTERSON, JUSTIN PERRY,
MINH PHAM, HARVEY RAÑOLA,
SCOTT REYBURN, SAMANTHA RIVERA,
JULIANNE SHAPIRO, HOLLY SZKOROPAD,
STEPHANIE VALLEJO, RALPH WARNER

SENIOR STAFF WRITERS

TARA DUFFY
DANIELLE TORRALBA
DAVID ZUGNONI

ADVERTISING STAFF

ASHLEY CHAVIRA, DIEP DINH,
SAMANTHA INOUE, KHALID JIVANI,
RYAN KINGSLAND, LILIA LUNA,
SHOKO MASUDA,
RITA MIKHALTCHOUK,
NAMPHUONG VAN

ILLUSTRATOR

CARTY SEWILL

PHOTOGRAPHERS

MIKE ANDERSON
STEFAN ARMIJO
SANDRA SANTOS
YOUNG-SUNG KWON

ADVISERS

RICHARD CRAIG, News
MACK LUNDSTROM, News
JAN SHAW, News
MICHAEL CHEERS, Photojournalism
TIM HENDRICK, Advertising
TIM BURKE, Production Chief
TIM MITCHELL, Design
JOHN SHRADER, Multimedia
PAT WALLRAVEN, Business Manager

DISTRIBUTION

ANDREW IDUL
GURDIP CHERA

OPINION PAGE POLICY

Letters to the editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, e-mailed to spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95112-0149.

Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU. The Spartan Daily is a public forum.

The dangers to society if fear runs rampant



JON XAVIER
The X-File

Americans have a lot to fear these days. There's global terrorism, piracy, drug cartels kidnapping tourists, school shootings, work shootings, stock markets collapsing, North Korea testing missiles and birds hitting our airplanes.

Now, with the first Americans contracting the Mexican swine flu, and thus the first cases worth noting, it seems that we can add another bogeyman to that list.

A great American once said, "The only thing we have to fear is fear itself."

He spoke these words at a time when, again, Americans had a lot of things to fear. At home, and elsewhere, people were finding themselves without work, without food and without homes, as the worst financial disaster the world had ever known was reaching a nadir, with an estimated 33 percent unemployment.

Abroad, Germany was experiencing the violence and political unrest that would prove to be the birth pangs of a horror that would soon sweep over most of Europe. In the East, Japan had completed

its conquest of Manchuria, the beginning of a period of imperialistic expansion that would cause some of the worst of the world's forgotten atrocities.

Fresh in the minds of some was another pandemic flu, the Spanish Influenza of 1918, which claimed the lives of 20 to 100 million people worldwide, mostly the young, the hardy, the hope of a generation.

Fear is worse than an ineffective reaction; it's a counterproductive one, because decisions made from fear rarely turn out well. Just look at the Iraq war.

So, when Franklin Delano Roosevelt spoke those words in 1933, he knew full well that people had a lot to fear. He personally must have had some reason for fear since he just survived an assassination attempt less than a month before.

Yet when the former Governor of New York addressed the nation for the first time as its president, he said that the true enemy was fear — "nameless, unreasoning, unjustified terror which paralyzes needed efforts to convert retreat into advance."

And he was right.

The truth is that the average person has very little control over what happens to them, but they can control how they react to it. And fear is worse than an ineffective reaction; it's a counterproductive one, because decisions made from

fear rarely turn out well. Just look at the Iraq war.

This isn't to say people should carry on as if nothing is happening. I'm not advocating for us all to go out and consume mindlessly to restore the economy because it is our civic duty.

I'm not saying that one shouldn't be prepared to live under quarantine for a little while, should the swine flu

turn into a big enough problem that the administration has to move forward with the containment measures they laid out in a White House briefing on Sunday.

There is, after all, a difference between panic and prudence. Live within your means, be careful and be safe.

But don't be afraid.

Don't be numbed into paralysis by the dark possibilities presented. Instead, follow the example of a man who was given an impossible problem 76 years ago, and who, rather than panic, moved forward calmly, decisively, in search of a solution.

Jon Xavier is the Spartan Daily online editor. "The X-File" appears every other Monday.

Consumers are to blame for inefficient cars



MICHAEL LE ROY
Staff Writer

Imagine owning a car that achieved 50 miles per gallon. It would not be some fancy hybrid that would have the newest in battery technology or a special computer to manage the mileage. No this car would be a 1986 Honda CRX.

A Honda CRX is tiny, and despite being more than 20 years older than a Smart Fortwo, it gets nearly equal or better gas mileage.

You might be wondering why modern cars such as the Smart Fortwo and Prius are not getting better gas mileage. Where is the technological advancement over the past 20 years?

A reason why modern cars get poor mileage is because they are just too damn heavy.

Consumer demand for luxury and government safety regulations have weighed down cars. The combination of couch-like comfort and the safety of a Panzer tank have made cars into fat pigs. All this added weight affects gas mileage and the range of electric vehicles.

Modern sedans weigh more than 3,000 pounds. Keeping with the Honda weight comparison, let's look at the Honda Accord.

A first generation model that came out in 1976 weighed around 2,000 pounds. A 2008 model is 3,200 pounds.

If you look back at the Honda CRX there is no wonder it got great gas mileage. It also weighed around 2,000 pounds, did not have to comply with modern emissions requirements and would be crushed like a tin can when hit by a 4,500 pound modern sport utility vehicle.

We can only blame ourselves when it comes to cars on the market having relatively poor gas mile-

age. Our demand to tack on stuff such as heated seats, emission equipment and side air bags have greatly diminished gas mileage.

If federal law and consumer demand allowed, car companies would happily sell high gas mileage models that are currently sold overseas. Japan has a number of 660cc cars that get more than 50 miles per gallon and are far cheaper than a hybrid. The problem is no American would buy them. American consumers have also ignored high gas mileage, diesel-powered cars.

Car companies are trying to release gas-efficient models. They are not evil corporate entities that wish only to destroy the planet. The automotive industry would love to sell you a 200 mile per gallon car as long as they could make a profit.

Even though Chevrolet is not doing too well right now, they do have models coming out that provide descent gas mileage. The 2010 Chevy Cruze will have a 1.4 liter turbocharged engine that Chevy claims will get 40 miles per gallon. That is nearly hybrid territory, all without a battery pack. With a base price of around \$16,000 the Cruze will be very competitive, providing the car lives up to General Motors' claims. The car will also be relatively light by modern standards, at 2,900 pounds.

The next Prius will get 50 miles per gallon, but the Cruze will still be the better deal. If the next generation Prius comes in at \$22,000, the Cruze will still undercut it by \$6,000. That much money will buy approximately 80,000 miles worth of gas for the Cruze.

The automobile industry would like to manufacture lighter and more fuel-efficient models, but currently the only way to do that is to either make them less safe or use expensive composite materials.

Higher prices or less safety — pick your poison.

Michael Le Roy is a Spartan Daily staff writer.

DID YOU KNOW...

Three of the actors from the 1987 film "Predator" have embarked on political careers? Jesse "The Body" Ventura (Blaine) was elected the governor of Minnesota in 1999, Arnold Schwarzenegger (Dutch) was elected the governor of California in 2003 and Sonny Landham (Billy) briefly ran for a Kentucky Senate seat in 2008.

LETTERS TO THE EDITOR

This letter is in response to "Opening this campus' bathrooms for everyone," which appeared in the April 22 issue:

After reading the article in the Spartan Daily regarding unisex bathrooms, my heart sank.

Where does this compromise end? The decision to implement unisex bathrooms on our university campus is a poor one.

Gender-specific bathrooms have existed all over the world for several years for a purpose. They are designed to protect people from sexual assaults, rape, and lewd or lascivious acts. As we come away from this type of separation, we naturally invite these awful obscenities into a public place of personal business.

In the article, Drew House was credited as saying that "gender-neutral bathrooms are a matter of safety and basic human comfort." False. Gender-specific bathrooms are a matter of safety and basic human comfort. If it were as House stated, gender-neutral bathrooms would have been implemented from the very beginning. To say that putting men and women in the same restroom together will provide a

safer environment is ludicrous!

In regards to comfort, it is foolishness to assume that this switch will increase the comfort level of students, employees and visitors of SJSU. There is an extremely small amount of people who feel uncomfortable using gender-specific bathrooms, a majority who do not care, and a large group who feel uncomfortable using gender-neutral bathrooms.

To sacrifice the ease of the large group for the ease of the extreme minority would be ridiculous. I suppose you might declare that some will remain gender-specific in order to satisfy the large group. If so, does that not defeat the purpose, as declared in the article, of convenience in a hurry?

Moreover, where does this end? The next thing on the list will be to implement gender-neutral locker rooms. That way, people feel more comfortable as they shower and dress, right?

President Whitmore and Wiggsy Sivertsen, take a check on reality and make sure you know what you are getting us into.

Aaron Moon
Kinesiology

In response to the letter to the editor "Guns do not equal death, bad people with guns equal death:"

There are many people out there who support strict gun control from licensing and fingerprinting, to even banning guns altogether. But an answer solving the problems of gun violence in this country is not banning guns from law-abiding citizens.

The Second Amendment was written for a few reasons: to overthrow an oppressive government, to fight back foreign invasions and to protect people and their property from crime.

What many people take for granted is the thought that guns kill 30,000 people a year and banning guns would solve that problem.

First of all, more than half of these 30,000 deaths are suicides, while only about 11,000 are homicides.

Sure, a gun in the house is more likely to be used in the death of an innocent person rather than an intruder, but that does not mean guns are more likely to kill an innocent person than save one. For every gun death in this country, there are hundreds of

times in which a gun is used in lawful self defense with the incident of a single shot being fired coming as extremely rare.

The Second Amendment was written for a few reasons: to overthrow an oppressive government, to fight back foreign invasions and to protect people and their property from crime.

Criminals get more than 90 percent of their guns off the black market, which is what is created when something is made illegal, like drugs or alcohol. If you remember prohibition, that did not stop the flow of alcohol. It created an underground black market for it, and ended up causing more problems than solved, and lead to its repeal.

The same thing would hap-

pen if guns were to be banned. As an avid supporter of gun rights, I am for law-abiding citizens being able to protect themselves against the sick madmen and criminals who will always exist no matter what laws are put into place.

I also support certain restrictions, such as banning the sale of machine guns (a law which has been effective since the 1930s) and having background checks done in gun sales and in the process of obtaining a license to carry (which are also done by law), because it eliminates a source for criminals and dangerously mentally ill people who are deemed by law prohibited from owning weapons, from getting them.

No matter what we as society do, we will never be able to rid the world of criminals and psychopaths who do harm to others, because once it is a problem, it will always be a problem, like a disease. We can only reduce their effects on society.

The solution to reducing the amount of criminals that have guns is to focus on their source: the illegal black market of guns.

Zack Markowitz
San Marcos, Calif.

RIVALRY SERIES

Spartans earn series split in dramatic fashion

JOEY AKELEY
Multimedia Editor

The SJSU offense had been quiet all series. Fresno State's pitching had held the Spartans to seven runs in three games and the first eight innings of Sunday's series finale. But, in the ninth inning, shortstop Kyle Bellows and the offense woke up.

Bellows' walk-off RBI double capped the Spartans three-run ninth inning in Sunday's 6-5 come-from-behind win to earn a series tie against the defending College World Series champion Bulldogs.

"We had some tough at bats in the ninth," SJSU head coach Sam Piraro said. "We had to fight for our lives."

Down two heading into the ninth, the Spartans needed base runners. Center fielder Jason Martin led-off the inning by reaching on an error, and second baseman Craig Hertler followed with a bloop single to center. Left fielder John Shaffer, who had homered in his previous at bat off of reliever Holden Sprague, singled home Martin, cutting the lead to one.

Anthony Bona hit into a fielder's choice, advancing Hertler to third as the Bulldogs forced Shaffer out at second.

Freshman Josh Silver followed with an intense at bat. He fouled off five pitches before he lined one to Bulldogs center fielder Gavin Hedstrom, who made a running catch, but Hertler scored from third via sacrifice fly.

"Silver's at bat was really gutsy because the guy made every pitch in the book he had, and Silver just kind of fouled them off," Piraro said. "He wasn't the least bit nervous about it, and that's what I was looking at."

Next up was the struggling Kyle Bellows, who came into the at bat 1-for-11 in the series. Bellows poked a two-strike pitch into right-center field, scoring pinch runner Michael Reiling from first to give the Spartans the victory.

"They threw two outside before that pitch, and I was just like they are coming back over there," Bellows said. "I just put the barrel on it and hit it into the outfield and got lucky and won the game."

Relief pitcher Tyler Heil came in for starter Luke Mazzanti in the third inning and earned the win.

He pitched 6 1/3 innings, allowing two runs while striking out six. His biggest pitch came in the eighth inning when he struck out Hedstrom on a fastball off the outside corner with the bases loaded keeping the Spartans down two.

"I wasn't worried about it too much," Heil said about the eighth inning jam. "I just tried to get the ball in the zone, and he helped me out a little bit."

In Friday's series-opening game, SJSU starting pitcher David Berner and Fresno State pitcher Matt Morse were locked in a classic pitcher's duel. The game entered the ninth in a 0-0 tie when head coach Sam Piraro elected to take out Berner with one out and nobody on base in the inning.

"At the end, I was getting a little dehydrated, a little dizzy," Berner said. "I was trying to fight that, and that's why they felt I should come out of the game."

Anthony Vega relieved Berner and the Bulldogs tagged him for the go-ahead run. Dusty Robinson knocked Vega's first pitch for a double down the left field line, and three batters later, designated hitter Jake Johnson knocked in Robinson with a RBI single to left field.

Morse finished what he started by retiring the Spartans in the bottom of the ninth, shutting out SJSU for the victory.

"We didn't score a run for (Berner), and he pitched his heart out," said Shaffer, who threw out a runner at home from center field in the sixth. "Berner deserved to win that game, and we didn't help him out."



The Bulldogs took the first game of Saturday's doubleheader 8-2. Fresno State reliever Zac Bischoff earned the win by not hitting the Spartans for the final five innings of the game.

Saturday's nightcap featured a dominant performance by SJSU starting pitcher Ryan Shopshire in the Spartans' 2-0 win.

Shopshire threw a complete-game shutout in the seven-inning game with a career-high 15 strikeouts. Western Athletic Conference rules stated that the second game of a scheduled doubleheader is seven innings.

"Shopshire gave us a tremendous lift," Piraro said. "Shopshire saved the series."

The Bulldogs (20-22) are now 4-8 in the WAC, while the Spar-

(Above) Michael Reiling celebrates as he crosses the plate to secure a come-from-behind victory against the Fresno State Bulldogs on Sunday afternoon at Municipal Stadium. (Right) SJSU second baseman Craig Hertler tags out two Fresno State runners at once for an unorthodox double play during the Spartans victory over the Bulldogs on Sunday at Municipal Stadium.

Photos by CHAD ZIEMENDORF / Spartan Daily

tans (29-14) are now 7-5 in the WAC, staying in third place with the win on Sunday.

"Fresno beat us in the first two games of the series and we had no other choice, we had to come back and win the last two," Piraro said.



Are you free June 2-5? Funny, JavaOne is too.

The 2009 JavaOne™ Conference is free for students and educators. Register now.

Ready to give your career a java jolt? Students get a free full conference pass to the 2009 JavaOne Conference, and educators who bring 10 students get one too. (That's an \$895 value.) Get the lowdown on the latest Java™ technology. Choose from 200+ technical sessions, keynotes and the Pavilion. Learn from the gurus of rich media applications and interactive content, mobility, services, core technology and more. Your free pass also gets you admission to the first day of CommunityOne (our open source conference) and CommunityOne Deep Dives (half- and full-day technology tutorials). Grab your student ID and register today at sun.com/SJSUstudentsgofree.

JavaOne

June 2-5, 2009 | Moscone Center | San Francisco

© 2009 Sun Microsystems, Inc. All rights reserved.

